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Partitions Classique BARENREITER GLUCK C.W. - ORFEO ED EURIDICE - VIENNA VERSION 1762 - VOCAL SCORE Voix Solo, Piano



Synopsis

Gluck, Christoph Willibald Orpheus and Eurydice Opera in three acts Vienna Version 1762

DetailsEdition no.:BA 5845-90ISMN:9790006558735Editor:Abert, Anna Amalie / Finscher,

LudwigArranger:Moehn, HeinzLanguage(s) of work:Italian, GermanLanguage(s) of text:German,

English, ItalianProduct format:Piano reduction, Urtext editionComments:Replaces BA

2294-90Binding:PaperbackPages / Format:XVI, 164 S. - 27,0 x 19,0 cm The premiere of the Azione teatrale "Orfeo ed Euridice" took place in Vienna in 1762 and plays a significant role in the history of the music theatre. With this work, the composer for the first time rejected the rigid conventions of the Italian opera seria and made an important first contribution towards the renewal of opera genre. In collaboration with his librettist Calzabigi, Gluck reduced the plot to its essentials and freed it from the typical political and romantic intrigues which prevailed at that time. The choir takes on a larger role and the ballet is integrated into the plot. Solo and choral parts, instrumental music as well as pantomime and dance are closely connected. The style of singing has a natural simplicity and coloratura is largely abandoned. This stands in stark contrast to the vocal acrobatics of opera seria.

Urtext edition based on the "Gluck Complete Works"

Revised and newly set

Italian libretto with singable German translation

Comprehensive foreword (Ger/Eng/Ital) on the genesis of the work and its reception as well as on the plot

Clear, idiomatic piano reduction

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